



**BRIDGEPATHSHALA**  
*Experience the joy of learning*

# Sarangapani Club

## *Ethical Values*



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<https://bridgepathshala.com>

**Sarangapani Club** is a weekend hangout of 4 budding youngsters just out management school and trying to build careers in Information Technology Mumbai. Read link for details [https://drive.google.com/file/d/1eXKsYJw7BDX-pegg53Acy4k8BVb\\_xzK7/view?usp=sharing](https://drive.google.com/file/d/1eXKsYJw7BDX-pegg53Acy4k8BVb_xzK7/view?usp=sharing)

Kingo was more excited than normal. He wanted to narrate an incident that took place when he was driving to work in the morning. A young boy riding a motorcycle knocked down a kid and the maid escorting them did not know what to do. I stopped my car and rushed the kid and maid to nearby hospital. While I was taking them to the hospital, I kept thinking how we catch the person who drove rashly. I was surprised to note that another person saw me take the kid to the hospital and he chased down the motorcycle and handed the kid to police. I felt nice about it – I think both acted independently and showed great ethics with two unknown people acting in tandem. “

Kaushik was a strong believer that Bridge is game and must be played strictly according to the rules and people should not use unfair methods. He added, “I am pleased that World Bridge Federation is coming down hard on people who have used unfair methods like coughing, angle at which the card is placed or how you hold your cards to convey information to their partner. These people must be banned for life”.

Padma, who was a very ethical person was quick to add, “While the points mentioned by Kaushik are blatant cheating, there are other small things relating to ethics. One of the most common one is giving partial information when we ask for explanation of an alert. Similarly pausing for no reason when you have a singleton, or 3 small cards is a common practice to mis guide the declarer. You should only pause when you have reason to think. This aspect of pausing with no reason to pause is a very complex subject because no one can prove whether the person paused or not when the director is called. It is normally referred as Break in Tempo”

Prabha recollected the famous incident narrated by Terrence Reese where he had to locate the Queen to make the contract. He had a two-way finesse for the Queen. He had solid suits in two other suits and no finesse was required. He decided to test the opponent by playing the J and see if he pauses when he does not have the Q. He paused on two occasions when the test was conducted where he had solid suit. The conclusion was that the person pauses when he does not have Queen. He played quickly when the suit where Queen had to be located was played and Reese finessed and made the contract. While it was a good tactical play by Reese, the person pausing without the Queen is unethical as he really does not have to think which card to play”

Kaushik wanted to talk about unethical behaviour during bidding. He spoke with emotion, “When bidding is not done in tempo, it means that the person is indirectly communicating that he is not sure whether he should PASS or bid further. In such situations, you must immediately call the director and inform him of the pause and protect your rights. Proving there was a pause after the deal is as difficult as moving the Himalayas.

The discussion concluded with everyone agreeing whether they win or lose, we should not do anything unethical at the Bridge table. Everyone shook hands on this aspect and moved on.

**Tailpiece.** We are very ethical with people we know. We are probably unethical with people whom we don't know. When a stranger comes, we are trained to bark and make him uncomfortable. We are born with this behaviour and hence it is difficult to correct it – Should we say we are unethical?